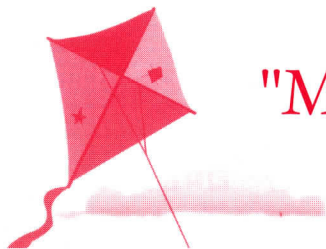


SFA
SUM
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SUMMERTIME IS PLAY TIME AT SFA!



"Master Harold"
...and the boys

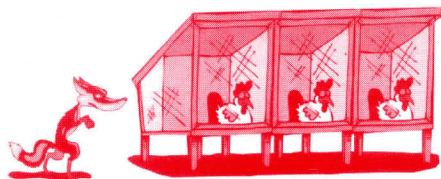
SCHOOLHOUSE ROCK

LIVE!

700



PICNIC



W.M. TURNER AUDITORIUM & DOWNSTAGE THEATRE
GRIFFITH FINE ARTS BUILDING
Stephen F. Austin State University

June 26 through July 18, 2009

A LETTER FROM THE PRODUCER

Welcome to the SFA School of Theatre's Summer Repertory season for 2009. Whichever show you're seeing today, I hope you will come back for our other two offerings. We've got three productions that couldn't be more different—something for everyone, and a rewarding rainbow of theatrical colors to brighten your summertime—your PLAY time.

"Master Harold"...and the boys is one of the most poignant plays of its time, but it also brims with humor, vibrancy and love. Winner of the coveted Drama Desk Award for Outstanding New Play, among other honors, it is considered by many to be the finest work of the great South African author Athol Fugard. Although it evokes a time of terrible oppression, its story confirms the essential nature of friendship, nurturing, and respect. A new film version of this enduring script is due out in 2010.

Maybe you grew up with *Schoolhouse Rock* on Saturday mornings, as I did. Maybe you heard your kids rocking out to its delightful musical lessons as you ate your cornflakes in the 1970s. Or maybe you've wondered why your mom or dad spontaneously starts humming "Conjunction Junction, what's your function?" every so often. Whatever your connection to these irresistibly entertaining cartoon classes on grammar and math, civics and science, it's time to get your kids, your grandkids, your nieces and nephews or your little brothers and sisters in on the fun at *Schoolhouse Rock Live! Too*. They'll be dancing in the aisles so happily they won't even notice how much they're learning!

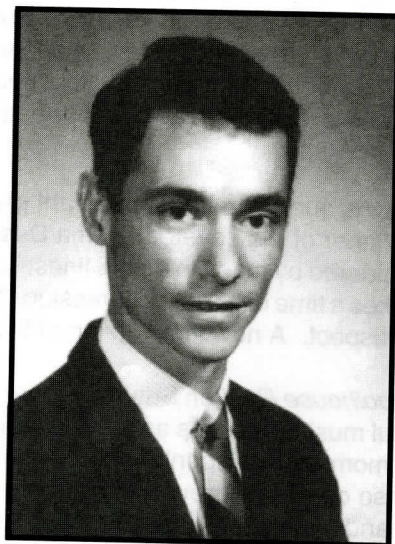
Picnic is a bona-fide American classic. William Inge's Pulitzer Prize-winning portrait of heartland hearts in summer is as candid and compassionate a depiction of passions surging and passions crushed, of youth dissolving and youth triumphant, as our theatre has yet produced. Paul Newman's Broadway debut also became a classic film that was nominated for a Best Picture Oscar. Lean back and relax—you'll almost smell the freshly mown grass in the small-town Kansas air.

These last two productions are bittersweet for us all, too, as they feature the final two sets our mentor and guiding spirit, Tomy Matthys, has designed before his retirement this summer after more than four decades of service to the performing arts at SFA. Tomy's astonishing energy, creativity, skill and boundless love through all of those years have made all of our work here possible, and we will never be able to thank him enough, but we're giving it our best shot all summer long as we gratefully dedicate this entire season to him.

Thanks again for joining us. Enjoy your summertime—your PLAY time here at SFA.

--Scott Shattuck
Director, SFA School of Theatre

The SFA School of Theatre
respectfully honors our colleague
and friend on his retirement.



Mr. Tomy Matthys

Served SFA School of Theatre, 1965-2009

The tenure of Thomas Martin Matthys on the faculty of Stephen F. Austin State University encompasses the history of the College of Fine Arts and the School of Theatre. From the founding of the then-named School of Fine Arts in 1965, through the creation of a separate Department of Theatre in 1971, to the current School of Theatre, his academic and artistic contributions have been fundamental to the growth and development of the theatre programs at SFA. Thank you, Tomy. And break a leg!

2009 SUMMER REP COMPANY

Holly Adair*
Waldron A. Archer*
Janette Bauer
Tabitha Cahanin
Austin Chason
Jason Cook*
Garrett Cross
Emily Davis
Caitlin Dean
Laura Dial
Tony Douglas*
Jessy Dukes
Eddie Edge*
Jonathan Garcia

Jason Grigsby
Aaron Hanna
Caroline Harrell*
David Hathway*
Jt Hearn
Kathryn Knight
Rosie Kolbo
Cynthia Law
Suzanne Lawrence
Susan Ly*
Robert Meza*
Chelsea O'Dell
Allison Ostrander
Emma Margaret Palizza*

Bettina Cristell Palomino
Ava Post
Kory Pullam
Matthew Ramos
Emily Rickford
Sammy Stanphill
Kendall Thompson
Allen M. Titel
Arrie Allen Tucker
Samantha Walker
Chloe Westfall
Victoria E. Williams
Kristi Young

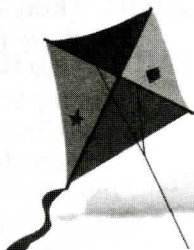
**Designates a member of the Beta Phi cast of
Alpha Psi Omega, the national honorary dramatics fraternity*

SUMMER REP '09 PRODUCTION STAFF

Producing Artistic Director Scott Shattuck
Director ("Master Harold"...and the boys) Rick Jones
Director (Schoolhouse Rock Live! Too) Alan Nielsen
Director (Picnic) Allen Oster
Choreographer & Asst. Choreographer Juanita Finkenberg, Eddie Edge*
Scenic Designer & Properties Supervisor Tomy Matthys
Guest Scenic Designer ("Master Harold"...) Richard Ellis
Lighting & Sound Designer, Electrics Supervisor CC Conn
Costume Designers April M. Cooper, Barbara Blackwell
Hair/Makeup Designers Aaron Michael Kline, Allison Ostrander
Technical Directors Mark Porter, Steve Bacarisse, Jathan Innerarity*
Costume Shop Supervisor Barbara Blackwell
Scene Shop Supervisor Mark Porter
Turner Auditorium Supervisor Steve Bacarisse
Costume Shop Assistant Christina DeWitt
Company Manager Austin Chason
Stage Managers/Properties Chloe Westfall, Arrie Allen Tucker, Janette Bauer
Master Electrician Jason Grigsby (Turner), Jason Cook* (Downstage)
Additional Set & Costume Construction THR150/350
Program Alan Nielsen
Poster and Publicity/Box Office Arts Information and College of Fine Arts Box Office
Theatre Office Supervisor Nelda Hartley
Photographer Hardy Meredith

JUNE 26-JULY 16

Downstage Theatre



"Master Harold" ...and the boys

by Athol Fugard

Directed by: Rick Jones

Choreography by: Juanita Finkenberg

Asst. Choreographer: Eddie Edge

Scenic Design by: Richard Ellis

Lighting & Sound Design by: CC Conn

Costume Design by: Barbara Blackwell

Hair & Makeup Design by: Aaron Michael Kline & Allison Ostrander

Properties Master: Samantha Walker

Stage Manager: Chloe Westfall

Asst. Stage Manager: Jonathan Garcia

Asst. Director/Dramaturg: Allison Ostrander

Dialect Consultant: Palesa Mokoena

Original Music for "Scandalizin' My Name" by Aden Kent Ramsey

CAST

Hally Jt Hearn
Sam Waldron A. Archer
Willie Kory Pullam

Produced by special arrangement with Samuel French, Inc.

The action of the play takes place in 1950,
at St. George's Park Tea Room,
Port Elizabeth, South Africa.

- *This production will be performed without an intermission.* •

DIRECTOR'S NOTE

I've taught *"Master Harold"...and the boys* in Play Analysis class every fall since coming to SFA in 2001, and I knew there were autobiographical elements, but I never realized how many until starting research for this production. Athol Fugard's given name is Harold, and he was called Hally as a youth; he would have been 17 years old in 1950; his mother ran a tea shop in Port Elizabeth, South Africa, staffed by two black men named Sam Semela and Willie Malopo. Even Hally's vitriolic outburst near the end of the play actually happened (although Fugard was considerably younger than Hally is in the play).

In a very real sense, then, Hally's quest for a "social reformer" in his own age might reasonably have led him to a mirror. Hally certainly has some growing up to do, but the adult Fugard, by keeping the spotlight on the intrinsic inhumanity of *apartheid* when both journalists and statesmen abrogated their responsibility to do so, was probably as responsible as any white man for the overthrow of that horrific system in 1994.

But while this gives *"Master Harold"* some stature as a historical artifact, it isn't a reason to produce the play today. That rationale comes in the characters and their relationships, in the struggle of an adolescent boy to cope with the ramifications of a situation he didn't create, in the portrayal of the simple fact that we lash out primarily against those we love the most, in the indomitability of the human spirit which can find joy even in the darkest hours. Above all, it is a play which reminds us, in Sam's words, that we can choose to walk away from that bench, whatever evil or injustice it might represent at a particular time and place.

ABOUT THE PLAYWRIGHT

Harold Athol Lanigan Fugard (1932-) is a South African playwright, actor, director, and novelist. He has attained international fame for his plays that critique politics and the society that surrounded him while growing up and living in South Africa.

Fugard first began to see the injustices of *apartheid* when he went to Johannesburg in 1958 to work as a clerk in a "Native Commissioners' Court." Deciding to take a more overt stand on the issue, he organized a multiracial theatre, working closely with his friend, black South African actor Zakes Mokae. However, this brought him into conflict with the national government. Watched by the secret police, his passport confiscated for a time, Fugard was forced to have his plays produced and published outside of his own country in order to avoid prosecution. Among Fugard's 31 plays are: *The Blood Knot*, *Sizwe Bansi Is Dead*, *My Children! My Africa!*, and *The Island*. He has been nominated six times for Broadway's Tony Award, for playwriting and directing. Fugard's plays and novels have also been adapted to film. Fugard currently lives with his wife in California and is an adjunct professor of theatre at the University of California, San Diego. He still maintains a residence in South Africa.

—Allison Ostrander

Running Crew for "MASTER HAROLD"...

Lightboard Operator	Jason Grigsby
Sound Operator	Emily Davis
Wardrobe Master	Cynthia Law
Wardrobe Run Crew	Susan Ly
Front of House	Eddie Edge, Sammy Stanphill

JUNE 30-JULY 18

Turner Auditorium

SCHOOLHOUSE ROCK

Book and Original Lyrics

by SCOTT FERGUSON

Original Music and Arrangements

by DENNIS CURLEY

Music & Lyrics by LYNN AHRENS,

BOB DOROUGH, DAVE FRISHBERG,

KATHY MANDRY, GEORGE NEWALL & TOM YOHE

LIVE!

TOO



Directed by: Alan Nielsen

Choreography by: Eddie Edge, David Hathway, Austin Chason

Scenic Design by: Tomy Matthys

Lighting/Sound Design by: CC Conn

Costume Design by: April M. Cooper

Hair & Makeup Design by: Aaron Michael Kline & Allison Ostrander

Properties Master: Robert Meza

Stage Manager: Arrie Allen Tucker

Assistant Director: Holly Adair

Asst. Scenic Designer: Jason Cook

Asst. Costume Designer: Bettina Cristell Palomino

Asst. Stage Manager: Emily Rickford

CAST *(In Order of Appearance)*

Cookie	Austin Chason
Julie	Caroline Harrell
Nina	Kathryn Knight
Rebecca	Emma Margaret Palizza
Lucky	Jt Hearn
Tom	David Hathway

Produced by special arrangement with Music Theatre International

The time is the present. The place is a very drab, rundown diner.

- *This play will be performed without an intermission.* •

1. Throw Away the Key (S. Ferguson/D. Curley) *Ensemble*
2. The Rockin' Medley *Tom & Ensemble*
3. I Got Six (B. Dorough) *Nina & Women*
4. Electricity (B. Dorough) *Julie & Ensemble*
5. Four-Legged Zoo (B. Dorough) *Ensemble*
6. Body Machine (L. Ahrens) *Lucky & Tom*
7. Fireworks (L. Ahrens) *Rebecca & Men*
8. Naughty Number Nine (B. Dorough) *Nina & Ensemble*
9. Lucky Seven Sampson (B. Dorough) *Lucky & Ensemble*
10. I'm Just a Bill (D. Frishberg) *Cookie & Ensemble*
11. Elementary, My Dear (B. Dorough) *Ensemble*
12. Dollars and Sense (D. Frishberg) *Rebecca, Lucky & Ensemble*
13. The Energy Blues (G. Newall) *Ensemble*
14. Tax Man Max (L. Ahrens/S. Flaherty) *Tom and Women*
15. Three Ring Government (L. Ahrens) *Julie & Women*
16. Them Not-So-Dry Bones (G. Newall) *Men*
17. Telegraph Line (L. Ahrens) *Cookie, Nina & Ensemble*
18. No More Kings (L. Ahrens) *Julie & Ensemble*
19. Interjections (L. Ahrens) *Rebecca & Ensemble*
20. Conjunction Junction (B. Dorough)/Finale *Tom & Ensemble*

Schoolhouse Rock was never a conventional children's TV program, on the order of *Sesame Street* or *The Electric Company*, but rather a series of 3-minute educational cartoons set to simple rock melodies which were aired occasionally during other Saturday morning programs on ABC-TV from 1973 to 2001. ABC convinced producers to cut their programs' run times by three minutes in order to allow an individual *Schoolhouse Rock* song to be inserted, much like a public service announcement. These songs taught children concepts ranging from math to grammar to history, politics, science, biology, computers, and even economics. The catchy spots were so popular they spawned record albums and CDs, DVD collections and live-action stage revues. *Schoolhouse Rock Live! Too* was the second such revue.

Running Crew for *SCHOOLHOUSE ROCK*

Lightboard Operator Jason Cook
Sound Operator Kristi Young, Aaron Hanna
Followspot Operators Chelsea O'Dell, Matthew Ramos
Wardrobe Master Tabitha Cahanin
Run Crew Waldron Archer, Victoria Williams, Jessy Dukes,
Laura Dial
Properties Run Crew Allen Titel, Garrett Cross, Kory Pullam

ACKNOWLEDGEMENTS

Summer Rep '09 and the School of Theatre would like to gratefully acknowledge the following organizations and individuals for their kind assistance in the staging of these three productions:

for *"Master Harold"...and the boys--*

Allen Oster; Nancy Yarbrough, Downtown Arts (custom embroidery); Texas Shake-speare Festival; Hero Connection; Mainstreet Antiques Mall

for *Schoolhouse Rock Live Too--*

David Hathway

for *Picnic--*

Susan P. McKinney, Jack and Stephanie Haag, Texas Shakespeare Festival

for OTHER ASSISTANCE--

Belk Department Store, Nelda Hartley, SFA Arts Information and College of Fine Arts Box Office, Sylvia Bierschenk, Diane Flynn, Hardy Meredith

THR450--

Kelli Grimes-Baggett, Aaron Michael Kline

*PLEASE NOTE that evening performances of SCHOOLHOUSE ROCK
begin at 6:30 p.m.; matinee performances at 2 p.m.*

PLEASE NOTE: Griffith Fine Arts Building has been designated by the University as a smoke-free facility. Smoking is permitted only outside the building. Thank you.

THE COMPANY

WALDRON A. ARCHER (*Sam--"MASTER HAROLD"*) Junior Theatre Major; McNeil HS, Round Rock. At SFA-- *The Gas Heart, Cornbury, Big River, The Elephant Man, The Original Cast*, 2007-08, 2008-09.

GARRETT CROSS (*Tech*) Senior Theatre Ed. Major; Texas HS, Texarkana. At SFA-- *The Rising Of the Moon, Line, The Heidi Chronicles*.

TABITHA CAHANIN (*Helen--PICNIC*) Senior Theatre & Communications Major; Lumberton HS; Sam Houston State U. In HS-- *Steel Magnolias, 'Night Mother, The Sound Of Music* (Asst Dir.); at SFA-- *The Mystery Of Twicknam Vicarage* (Stage Mgr), *The Elephant Man* (Wardrobe Crew), *Big River* (Asst. Projections Des.), *The Death of Bessie Smith* (Sound Board Op.).

AUSTIN CHASON (*Cookie--SCHOOLHOUSE ROCK*) Senior Theatre Major; Klein Oak HS, Spring. At SFA-- *Servant of Two Masters, As You Like It, Big River, Heidi Chronicles* (Asst. Dir.).

EMILY DAVIS (*Tech*) Senior Theatre Major; Whitefence HS; Tyler JC. At SFA-- *The Prime of Miss Jean Brodie; Lend Me a Tenor* (props crew), *The Typists* (makeup crew).

LAURA DIAL (*Tech*) Senior Theatre Ed. Major; Clarksville HS; Paris JC. At PJC--ASM/Prop Master, *Proof*; at Paris Comm. Theatre--SM, *To Kill a Mockingbird*; at SFA--SM, *Summer at the Lake, The Rising of the Moon; Crimes of the Heart* (wardrobe crew).

TONY DOUGLAS (*Hal--PICNIC*) Senior Theatre Major; Centennial HS, Frisco. At SFA-- *Medal of Honor Rag, The Piano Lesson, Dice and Cards, The Gas Heart, Take Five, Androcles & the Lion, Elephant Man, Stones and Bones, Emotional Baggage, What She Found There, Line*.

JESSY DUKES (*Rosemary--PICNIC*) Junior Theatre Major. At SFA-- *The Role Of Della;*

various crews. In Dallas-- *Letters to the Lord on his Revelation*.

JONATHAN GARCIA (*ASM--"MASTER HAROLD"*) Sophomore Theatre Major; Weslaco East HS. In HS-- *The Happy Scarecrow, The Girl in the Mirror*; at SFA--light crew, *Big River, Elephant Man, The Heidi Chronicles*.

CAROLINE HARRELL (*Julie--SCHOOLHOUSE ROCK*) Sophomore Theatre Major; Athens HS. In HS-- *Into the Woods, Experiment With an Air Pump*; at Athens Little Theatre-- *Buried Child*; at SFA-- *The Bald Soprano, The Prime of Miss Jean Brodie, Play Reading Festival, Big River, The Heidi Chronicles, The Original Cast*, 2008-09.

DAVID HATHWAY (*Tom--SCHOOLHOUSE ROCK; Alan--PICNIC*) Senior Theatre Major; El Campo HS. At SFA-- *Lend Me a Tenor, Big River, The Elephant Man, Play Reading Festival, The Original Cast*, 2007-08, 2008-09.

Jt HEARN (*Hally--"MASTER HAROLD"; Lucky --SCHOOLHOUSE ROCK*) Sophomore Theatre Major; Raines HS, Emory. At SFA-- *Big River, The Heidi Chronicles*.

KATHRYN KNIGHT (*Nina--SCHOOLHOUSE ROCK*) Senior Theatre Ed. Major; Professional Singer, Entertainer, Keyboardist and Pianist; Tyler JC. At TJC-- *Merry Wives of Windsor, The Crucible* (Wardrobe Mistress); at SFA--Wardrobe Mistress, *Androcles & the Lion, The Red Key*.

CYNTHIA LAW (*ASM--PICNIC*) Sophomore Theatre Major; Hamshire-Fannett HS. In HS-- *Egad, What a Cad, Antigone, She Stoops to Conquer*; at SFA-- *Shakespeare and Mushrooms, Big River; Wardrobe crew, Brighton Beach Memoirs, The Heidi Chronicles*.

SUSAN LY (*Dramaturg--PICNIC*) Senior Theatre Major; Alief Hasting HS, Houston. In HS-- *Shadow Box, Alice In Wonderland, Rimers of Eldritch, Footloose, How to Succeed in Business Without Really Trying*; at SFA-- *Lunch With Ginger, Arabian Nights, Prime Of Miss Jean*

Brodie, The Intelligent Design Of Jenny Chow, Oedi.

ROBERT MEZA (*Howard--PICNIC; Props Master--SCHOOLHOUSE ROCK*) Junior Theatre Major; Cypress Springs HS, Cypress. At SFA--*The Elephant Man, As You Like It, Big River, The Gas Heart, The Bald Soprano, Cornbury*, The Original Cast, 2007-08, 2008-09. Alpha Psi Omega President.

CHELSEA O'DELL (*Tech*) Senior Theatre Ed. Major; Stephen F. Austin HS, Sugar Land. At SFA--crewed many shows including *Blithe Spirit* and *Servant of Two Masters*.

EMMA MARGARET PALIZZA (*Irma--PICNIC; Rebecca--SCHOOLHOUSE ROCK*) Junior Theatre Major; Northland Christian HS, Houston. In HS--*Oklahoma, Dancing at Lughnasa, Bye Bye Birdie*; at SFA--*Salmon Tribunal*, The Original Cast, 2008-09.

KORY PULLAM (*Willie--"MASTER HAROLD"*) Sophomore Theatre Major; Foy H. Moody HS, Corpus Christi. In HS--*The Boys Next Door, Catfish Moon*; at SFA--*The Heidi Chronicles, Big River*.

MATTHEW RAMOS (*Tech*) Junior Theatre Major; Lufkin HS. At SFA--crewed several shows, including *Big River*.

EMILY RICKFORD (*ASM--SCHOOLHOUSE ROCK*) Senior Theatre Major; Cinco Ranch HS, Katy. In HS--SM, *The Man Who Came to Dinner*; ASM, *Honk*; at SFA--*Women And Wallace, The Prime of Miss Jean Brodie, What She Found There, Big River* (props crew).

SAMMY STANPHILL (*Millie--PICNIC*) Junior Theatre Major; Katy HS. In HS--*The Imaginary Invalid, Laughing Stock*; at SFA--*Da'Nile, Happy Mug, Perchance, The Prime of Miss Jean Brodie, This Day Forward, The Heidi Chronicles*. Member, Jack Attack Dance Team.

ALLEN M. TITEL (*Bomber--PICNIC*) Sophomore Theatre Major; Fort Bend Austin HS, Sugar Land. In HS--*Dearly Departed, You're a Good*

Man Charlie Brown, Mary of Scotland; at SFA--*The Weir, Ferris Wheel*.

SAMANTHA WALKER (*Madge--PICNIC, Props Master--MASTER HAROLD*) Sophomore Theatre Major; Cypress Ridge HS, Houston. In HS--*Fiddler on the Roof, The Bad Seed*; at SFA--*The Elephant Man, Shakespeare and Mushrooms*.

VICTORIA E. WILLIAMS (*Christine--PICNIC*) Junior Theatre Major; Lamar HS, Houston. In HS--*The Shadow Box, Rumors, The Laramie Project*; at SFA--*Stones and Bones, Defacing Michael Jackson, Shakespeare and Mushrooms, Big River* (crew).

KRISTI YOUNG (*Tech*) Senior Theatre Ed. Major; Brenham HS. In HS--*The Song Of Bernadette, Grease, Hello Dolly, Bye Bye Birdie, Beauty and the Beast*; at SFA--*The Role of Della, Time Flies*; crew, *Brighton Beach Memoirs, The Bartered Bride, How I Learned to Drive, Six Degrees of Separation, Blithe Spirit*; Director, *Ferris Wheel*.

PRODUCTION STAFF

SCOTT SHATTUCK (*Producing Artistic Director*) is associate professor and director of the SFA School of Theatre. At SFA he directed *Crimes of the Heart, Big River* and the 2008 New American Play Festival. He formerly served as head of the Theatre & Media Program at Marymount College of Fordham University, as artistic director of the London Dramatic Academy, and chairman of the Theatre & Dance Department at Dickinson College in Pennsylvania. He was producing artistic director of Jean Cocteau Repertory in New York, and has directed in regional theatres across the country. He holds an MFA in drama from the University of Texas at Austin.

RICK JONES (*Director--"MASTER HAROLD"...*) is associate professor of theatre at SFA and the

2007 recipient of the Teaching Excellence Award in the College of Fine Arts. A published theatre historian and critic, Dr. Jones is former chair and current focus group representative for theatre history, for the Association for Theatre in Higher Education (ATHE). SFA directing credits include: *As You Like It*, *Dimly Perceived Threats to the System*, *The Servant of Two Masters*, *Six Characters in Search of an Author*, *The Land of the Dragon* and *Ghosts*. He received his PhD from the University of Kansas.

ALAN NIELSEN (*Director--SCHOOLHOUSE ROCK*), professor of theatre, is a published author, playwright and composer/lyricist. Dr. Nielsen has written for and directed The Original Cast since 1991. SFA productions include: *Rhinoceros*, *Follies* (co-director), *Charlie Brown*, *Harvey*, *Trudi & the Minstrel*, *Cheever Evening*, *Grease*, *Lend Me a Tenor* and *The Heidi Chronicles*. He received the College of Fine Arts Teaching Excellence Award in 1999 and 2003, was Guest Artist/Lecturer at Lasalle-SIA College of the Arts in Singapore (Spring 2006), and was named 2008 Outstanding Alumnus in Theatre by the University of Nebraska/Lincoln, College of Fine Arts. A PhD graduate of City University of New York, he is a member of the Dramatists Guild.

ALLEN OSTER (*Director--PICNIC*), a native of North Dakota, is administrator of the Student-Directed Productions Program and director of SFA's High School Summer Theatre Workshop. SFA productions include *Chicago*, *Summer and Smoke*, *Hamlet*, *Bacchae*, *The Man Who Came to Dinner*, *Hair*, *Shadow Box*, *The Night of the Iguana*, *Blithe Spirit*, *Tribute*, *The Prime of Miss Jean Brodie*, *Driving Miss Daisy* and *The Elephant Man*. In 1996, he received both the College of Fine Arts Teaching Excellence Award and the University Teaching Excellence Award; he was named Piper Professor of Texas in 2006, and received the SFA Foundation's Faculty Achievement Award for Teaching in 2008. Professor Oster received his MFA in Directing from the University of Utah and has acted and directed professionally.

JUANITA FINKENBERG (*Choreographer--"MASTER HAROLD," PICNIC*) earned her MA from California State University in Los Angeles. A dancer and certified fight choreographer, she has contributed to New Play-Reading Festivals, *The Elephant Man*, *Big River*, *The Bartered Bride*, *As You Like It*, *Marriage of Figaro*, *Grease*, *La Périchole*, *The Tempest* and *Hair*.

TOMY MATTHYS (*Scenic Designer--SCHOOLHOUSE ROCK, PICNIC*) is retiring this year after teaching at SFA for over 40 years, having been one of two founding theatre faculty members appointed in 1965 when the School of Fine Arts was first created. Since then, he has designed or supervised over 400 productions, and covered every design element: scenery, lighting, costumes, properties and sound--in the early years, designing *everything* for every production! Tomy is an Associate Professor. Recent scenic designs include *The Elephant Man*, *Big River*, *Brighton Beach Memoirs*, *The Bartered Bride*, *The Prime of Miss Jean Brodie*, *As You Like It*, *Tribute*, *Six Degrees of Separation*, *Grease* and *The Servant of Two Masters*.

RICHARD ELLIS (*Guest Scenic Designer--"MASTER HAROLD"*) was Guest Designer for SFA Summer Rep '08 and has designed for major professional, stock, regional and academic theatres across America and abroad, as well as for major industrial shows and theme parks. Among the productions he has designed--NYC: *Gardens of Frau Hess*, *Home of the Brave*, *Fifth of July*, and Radio City Music Hall. Ogunquit Playhouse: *La Cage Aux Folles*, *Cabaret*, *Beauty and the Beast*, *Cats*, *Evita*, *Chicago*, *Always...Patsy Cline*. Stock: *Crazy for You*, *Taming of the Shrew*, *Dancing at Lughnasa*, *Beaujest*. Regional: *My Way*, *West Side Story*, *Sound of Music*, *Little Shop...*, *1776*, *Hamlet*, *Christmas Carol*, *What the Butler Saw*. Opera: *La Traviata*, *Tragedy of Carmen*, *Amahl...*, *Hansel and Gretel*. He taught at Lehman College for six years and Queens College NYC, and is a member of United Scenic Artist Local 829.

APRIL M. COOPER (*Costume Designer--SCHOOLHOUSE ROCK, PICNIC*) graduated from SFA in 2003 with a BA in theatre and English. She earned an MFA in costume design from Illinois State University and has been resident designer for the Dorset Theatre Festival, and served as costumer for the Houston Grand Opera and for the Illinois Shakespeare Festival. A middle school teacher, April works as a freelance designer and also designs and makes custom wedding dresses.

BARBARA BLACKWELL (*Costume Designer--"MASTER HAROLD"; Costume Shop Supervisor*) holds a BA in art from SFA and is in her ninth year as costume shop supervisor. She was costume illustrator for *Land of the Dragon* (Rep 03) and designed or co-designed *Tribute* (Rep 07), *Trudi & The Minstrel* (Rep 05), *Member of the Wedding* and *China Dolls*.

CC CONN (*Lighting & Sound Designer/Electrics Supervisor*) holds an MFA from Indiana University. Her most recent SFA design credits include setting, lights and sound for the 2008 New American Play-Reading Festival; lights and sound for *The Prime of Miss Jean Brodie*, *Blithe Spirit*, *Grease*, *Driving Miss Daisy*, *Brighton Beach Memoirs*, *The Elephant Man* and *The Heidi Chronicles*; lights for *The Bartered Bride*, *Lend Me a Tenor*, *A Cheever Evening*, *Six Degrees of Separation* and *The Servant of Two Masters*; and sound for *Crimes of the Heart* and *Big River*.

MARK PORTER (*Technical Director*) came to SFA from the Austin Theatre Alliance. He was technical director at St. Edwards University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

STEVE BACARISSE (*Technical Director*) joined the SFA staff last fall and has worked extensively backstage and in the scene shop at the Texas Shakespeare Festival. He also has a background in professional carpentry.

JATHAN ("JAY") INNERARITY (*Technical Director*), from Lindale, earned his BFA in theatre

from SFA this spring. He was assistant scenic designer for *Big River* and designed *The Heidi Chronicles* on Mainstage, as well as *Defacing Michael Jackson*, *The Rising of the Moon* and *The Labyrinth* in the Downstage. He will enter the University of Memphis in the fall.

CHRISTINA DeWITT (*Costume Shop Assistant*) is a graduate student who specialized in creating period costumes as an undergraduate from 2006-2009. She was costume designer for the SFA Opera's *Cavaleria Rusticana* and *Gianni Schicchi*. She is currently serving as the assistant designer for the East Texas Opera's production of *La Boheme*.

JANETTE BAUER (*Stage Manager--PICNIC*) Sophomore Theatre major; Richland HS, North Richland Hills. In HS--*Road to Paradise* (Stage Mgr), *Once Upon a Mattress* (Costume Master), *Rosencrantz and Guildenstern Are Dead* (Lead Carpenter); at SFA--SM, *Arabian Nights*, *Perchance*; ASM, *Elephant Man*; Fly Rail, *Heidi Chronicles*.

ARRIE ALLEN TUCKER (*Stage Manager--SCHOOLHOUSE ROCK*) Sophomore Theatre major; Nacogdoches HS. At SFA--SM, *Line*, *Defacing Michael Jackson*; ASM, *Heidi Chronicles*, *Brighton Beach Memoirs*.

CHLOE WESTFALL (*Stage Manager--"MASTER HAROLD"*) Sophomore Theatre major; Stephen F. Austin HS, Sugar Land. At SFA--SM, *Purgatorio*; ASM, *Brighton Beach Memoirs*, *The Weir*.

HOLLY ADAIR (*Asst. Dir.--SCHOOLHOUSE ROCK*) Senior Theatre Major; Westwood HS, Austin. In HS--*Ice Wolf*, *The Diviners*, *All the Way Home*, *Winners*; at SFA--*The Elephant Man*.

JASON COOK (*Assistant Scenic Designer--PICNIC, SCHOOLHOUSE ROCK, ME--MASTER HAROLD*) Junior Theatre Major; Magnolia HS; Tomball CC. At SFA--*Brighton Beach Memoirs* (Master Electrician), *The Typists* (Set Des.), *As You Like it*, *Prime of Miss Jean Brodie*, *The Bartered Bride* (crew).

EDDIE EDGE (*Assistant Choreographer*) Sophomore Theatre Major; LaPorte HS. At SFA -- *Big River* (also Asst. Choreographer), *Elephant Man*, *The Bartered Bride*, *Summer at the Lake*, *Catastrophe*, *The Sandbox*, *Time Flies*, *The Original Cast* 2008-09.

JASON GRIGSBY (*Asst. Lighting Des.*--*MASTER HAROLD, ME--PICNIC, SCHOOLHOUSE ROCK*) Junior Theatre Major; Crandell HS. At SFA-- *The Prime of Miss Jean Brodie*, *Labyrinth*, *Big River*, *Elephant Man*.

AARON MICHAEL KLINE (*Hair & Makeup Design*) Senior Theatre major; Brenham HS. At SFA-- *Androcles & the Lion*; *Penguin Blues* (board op.), *Prime of Miss Jean Brodie* (dramaturg), *Heidi Chronicles* (Asst. Hair & Makeup Design).

ROSIE KOLBO (*Asst. Dir. & Props Master--PICNIC*) Sophomore Theatre Major; Booker T. Washington HS, Dallas. In HS-- *Twelfth Night*, *The Madwoman of Chaillot*. At SFA-- *Ferris Wheel*, *The Rising of the Moon*.

ALLISON OSTRANDER (*Asst. Dir./Dramaturg--MASTER HAROLD, Make-up Designer--SCHOOLHOUSE ROCK*) Senior Theatre Major; Plano West HS. At SFA-- *The Heidi Chronicles*, *Big River*, *Emotional Baggage*; Hair and Make-up Des., *Defacing Michael Jackson*, *Rising Of the Moon*.

BETTINA CRISTELL PALOMINO (*Asst. Costume Designer--PICNIC, SCHOOLHOUSE ROCK*) Senior Theatre & Art History major; Alief Kerr HS, Houston. At SFA-- *Big River* (Asst. Costume Des.), *Hair* (Asst. Dir.); Costume Des., *Defacing Michael Jackson*, *Animal Keepers*, *Original Cast: Babes Off-Broadway*.

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FOR YOUR INFORMATION

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To receive information about future School of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the School of Theatre, Box 6090 SFA Station, Nacogdoches, TX 75962-6090, (936) 468-4003.

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